**Synopsis**

Born on September 9, 1966, in New York City, Adam Sandler was always the class clown but didn't consider becoming a comedian until his brother encouraged him to perform at a Boston Comedy Club. He was a regular on MTV's *Remote Control* and on NBC's *Saturday Night Live* before devoting himself to making movies. Sandler is best known for comedy but has also received critical praise for his dramatic work.

**Early Career**

Actor, comedian, musician. Born on September 9, 1966, in New York City. Raised in Manchester, New Hampshire, as one of seven children, Sandler was always the class clown. However, he never aspired to be a comedian until age 17 when his brother encouraged him to perform at a Boston comedy club.

Sandler continued to perform after he left Boston to attend New York University. After graduation, he became a regular on MTV's game show, *Remote Control*. In 1989, he starred in his first film, *Going Overboard*. He was later spotted by *Saturday Night Live* cast member Dennis Miller who got him a job on the show, which lasted from 1990 to 1995. It was there that Sandler created such characters as Cajun Man, Opera Man and Canteen Boy.

**Film Debut**

Through juvenile antics and sometimes offensive stunts, Sandler kept loyal fans laughing throughout the '90s. His first title film role came in 1995 with *Billy Madison*. Numerous films followed, including *Happy Gilmore* in 1996, *The Wedding Singer* co-starring Drew Barrymore and *The Water Boy* in 1998,*Big Daddy* in 1999, and *Little Nicky* in 2000.

In 2002, Sandler co-starred with Winona Ryder in*Mr. Deeds* and the critically acclaimed *Punch-Drunk Love* opposite Emily Watson. The following year he starred opposite Jack Nicholson in the hit comedy *Anger Management*. Sandler reteamed with Barrymore for another romantic comedy *50 First Dates* (2004), which fared well at the box office. Taking a more dramatic turn, he starred the dramedy *Spanglish* (2004) as a husband experiencing trouble with his wife (played by Tea Leoni) and developing a relationship to his housekeeper (played by Paz Vega).

**Dramatic Roles**

Sandler has continued to vary his work from broad comedies to more weighty material. Remaking 1974 comedy *The Longest Yard* (2005), he played a convict who organizes a football game between the inmates and the guards - a role originated by Burt Reynolds. Reynolds also appeared in the remake along with comedian Chris Rock and singer Nelly. The next year, Sandler played an architect who discovers a remote control that gives the power to fast-forward or rewind his own life in *Click* (2006). He took on the role of a man who lost his family in the September 11th terrorist attacks in *Reign Over Me* (2007). Through an accidental meeting with an old friend (played by Don Cheadle), Sandler's character began to rebuild his shattered life. Sandler earned some positive reviews for his performance with *Variety* calling him "compelling" and "excellent."

**Return to Comedy**

Returning to the over-the-top comedy he is most famous for, Sandler produced and starred in *I Now Pronounce You Chuck & Larry* (2007). He played a straight firefighter who pretends to be in a gay relationship with a widowed firefighter (played by Kevin James) so that his friend can receive domestic partner benefits for himself and his children.

For his next venture, Sandler played an Israeli commando who fakes his own death to move to America to pursue his dream of becoming a hair dresser in *You Don’t Mess with the Zohan*(2008). He also produced and co-wrote the film. Continuing to work behind the scenes, Sandler served as a producer *The House Bunny* (2008), the sorority house comedy starring Anna Faris.

In his next release, *Bedtime Stories*(2008), Sandler played a man who tells his niece and nephew bedtime stories, which suddenly begin to come true. The film also features Keri Russell as his love interest, and the remaining cast includes Teresa Palmer, Guy Pearce, Lucy Lawless, and Russell Brand. Sandler also starred in the 2009 summer comedy, *Funny People*, which was directed by Judd Apatow.

Sandler enjoyed great success with the 2010 comedy *Grown Ups* co-starring Salma Hayek, Kevin James and Chris Rock. He wrote the script for the movie as well. Seemingly bullet-proof at the box office, he raked in more than $26 million for the first weekend of *Jack and Jill* (2011)—a remarkable feat for a movie widely maligned by critics. The following year, Sandler lent his voice to the animated film *Hotel Transylvania*.

**Outside Acting**

In addition to his acting, Sandler has made several comedy albums. His first was the Grammy-nominated *They’re All Gonna Laugh At You* (1993), which became an instant hit and expanded his fan base among young people through offensive songs and sketches. His most recent release was 2004's*Shhh . . . Don't Tell*.

Sandler has been married to actress Jackie Titone since June 2003. The couple has two daughters: Sadie and Sunny.

IF YOU WANT MORE INFORMATION USE THE INTERNET TO CONSULT ABOUT THIS FAMOUS COMEDIAN ACTOR.

WEDNESDAY, JULY 22ND ENGLISH CLASS #\_\_\_ AGENDA

**QUESTIONS ABOUT ADAM SANDLER’S LIFE PROJECT (NOTEBOOK)**

1. WRITE THE MAIN IDEA.
2. WRITE A SUMMARY ABOUT ADAM SANDLER’S LIFE (8 LINES MINIMUM AND 10LINES MAXIMUM).
3. WHAT KIND OF PERSON IS HE? WHAT ARE HIS STRENGTHS AND HIS WEAKNESSES?
4. HOW DID HE BECOME IN A GREAT COMEDIAN ACTOR?
5. DID HE HAVE SOME OBSTACLES DURING THIS SUCCESSFUL PROCESS? YES/NO – JUSTIFY.
6. WHAT OTHER FIELDS HAS HE PERFORMED ALONG HIS LIFE IN?
7. WHY SHOULD YOU CONSIDER HIM AS A SUCCESSFUL PERSON?
8. IS HE A REAL EXAMPLE OF A LIFE PROJECT? JUSTIFY.
9. HAVE YOU SEEN HIS MOVIES? WHAT DO YOU THINK ABOUT THEM?
10. WHAT MORAL DID YOU LEARN WITH THIS PERSONAGE?
11. WHAT’S YOUR ICON OF LIFE PROJECT? ORGANIZE A DISCOURSE EXPRESSING HIS/HER BEGINNINGS, HISTORY, RELEVANT FACTS OF LIFE, SUCCESSES, FAILURES, ETC; AND WHY YOU MUST CONSIDER HIM/HER AS A LIFE PROJECT. (ONE PAGE OF WORD, ARIAL LETTER, SIZE 12, ONE SPACE. SEND BY EDMODO. BE VERY CREATIVE).