**MONDAY, JUNE 1ST**

**ENGLISH CLASS #\_\_\_\_**

**THIRD PERIOD**

**AGENDA**

1. **“47 RONIN” (FINAL PART PROJECTION).**
2. **TASK ABOUT THE MOVIE:**

**IMPORTANT: All your answers must be redacted in simple past tense using the appropriate connectors to give coherence to your answers, also add precise vocabulary related to the movie and all your creativity to get a very successful result because this task has a very high grade. This will be resolve only in class avoiding absolutely the use of “Google’s translators. They are little recommendable because you don´t learn anything.**

**THIS ACTIVITY WILL LAST TWO SESSIONS OF CLASS.**

* 1. **WHAT WAS THE GENRE OF THIS MOVIE?**
  2. **WHY WAS THIS TITLE? (EXPLAIN).**
  3. **WRITE THE MAIN IDEA.**
  4. **ELABORATE A COMPLETE SUMMARY.**
  5. **WHAT WERE THE MAIN CHARACTERS? AND THE SECONDARY ONES?**
  6. **WHAT WAS THE STARRING COUNTRY?**
  7. **WHAT PLACES WERE PROTAGONISTS?**
  8. **WHO WAS THE SUPREME LORD?**
  9. **WHO WERE LORD ASANO AND LORD KIRA?**
  10. **WHO WAS YOUR FAVOURITE CHARACTER? WHY? MAKE A DESCRIPTION.**
  11. **HOW DID KAI ARRIVE TO AKO’S PROVINCE?**
  12. **WHY DID LORD ASANO KILL HIMSELF? HOW WAS THE NAME OF THAT RITUAL?**
  13. **WHY DIDN’T OISHI WANT TO REVENGE WITH HIS WARRIORS AGAINST LORD KIRA’S FORCES?**
  14. **WHY DID THOSE 47 WARRIORS BECOME IN RONIN? WHY DID THEY HAVE TO FIGHT AGAINST THE DARK FORCES OF LORD KIRA? WHAT HAPPENED TO THEM?**
  15. **WHY WAS KAI CLUE IN THE PLOT? AND WHAT WAS THE WITCHCRAFT’S ROLE?**
  16. **WHAT TYPE OF RELATIONSHIP DID KAI AND MIKA HAVE? EXPLAIN.**
  17. **WHAT DID KAI PROMISE TO MIKA AT THE END?**
  18. **WHO WERE THE “TENGUS”? WHY WERE IMPORTANT IN THE PLOT?**
  19. **WHY KAI WAS NAMED “THE HALF-BREED”?**
  20. **WHAT DO YOU THINK ABOUT THIS FILM?**